

DEPARTMENT 21 at Show Two

An experimental student-led interdisciplinary workspace at the Royal College of Art
www.department21.net



Location: Royal College of Art, Kensington Gore
Internal courtyard (access from the Henry Moore Gallery)

25 June – .ORG: Architecture for art and design education

- 12.00pm An all day workshop with [Roberto Bottazzi](#) and [Finn Williams](#).

Together we will create, compile and discuss both practical and utopian ideas for the spatial reorganization of existing art and design schools.

26 June – EATING PRACTICE: Food in art and design

- 12.00pm Artists and designers discuss the significance of food in their respective practices, including textile designer [Marie Paysant-Le Roux](#), illustrator and post-modern food culturist [Jan Lun Lee](#), architect [Rebecca Lane](#), applied artists [Jasleen Kaur](#) and [Therese Mørch-Jørgensen](#), ceramicist [Brigit Connolly](#) together with textile artist [Anaïs Tondeur](#).

They will be joined by [Martin Newell](#), who runs a soup kitchen for homeless and a community café for vulnerable people at the edges of society.

- 4.30pm [Danielle Inga](#), design historian and food writer, and [Cathrine Kramer](#), interaction designer, discuss food in a broader theoretical context, speculating on the future role and ideological implications of design in the production of food

All day: post-modern British-Asian food by [Jan Lun Lee & Bart Marett](#) and Chai Tea by [Jasleen Kaur & Ian McIntyre](#).

27 June – CHALK AND TALK: Modes of teaching and knowledge distribution

- 12.00pm Six independent, bottom-up educational initiatives share their experiences of experimenting with different systems of teaching, radically reassessing accepted modes of knowledge distribution. Guests include [Critical Practice](#), [FLAG](#), [Interdisciplinary Critical Forum](#), [Parallel School](#), [Thinking & Practice Group](#) and [Department 21](#).

Followed by a workshop aiming to compile a manual of good practice for future initiatives exploring horizontal, transparent educational models within institutions.

28 June – FILLING IN THE BLANKS: Amateurism by numbers

- 12.00pm PhD student [Stephen Knott](#) and artist [Jeff McMillan](#) lead a paint-by-numbers workshop introducing participants to the various manifestations of amateur practice today
- 3.00pm [Glenn Adamson](#) presents a talk on De-skilling in amateur art, craft and design practice.

29 June – SEVEN CENTURIES IN HALF A MILLION WORDS: Current ideas in design history

• 12.00pm MA History of Design graduates present their dissertations for discussion. Their research ranges from the decorative arts of India and Japan to digital design in the contemporary museum. This new generation of design historians are expanding the subject beyond its conventional themes and geographies, pointing to new ideas and changing themes in culture.

30 June – STAYING ALIVE: Collaboration for survival

• 12.00pm Barbara Stevini will reveal the inner mechanics, debates and decisions that drove the Artist Placement Group, founded in 1966

• 4.30pm Animator Callum Cooper, Sam Potts from the Redundant Architects Recreation Association (RARA) and Simon Elvins, Julie Hill & Tom Mower from St. Pierre & Miquelon discuss how collaboration and networking keeps them on track

1 July – DOCTORS IN CHARGE? Research students take over

• 12.00pm PhD student and mother Jessica Jenkins hosts *SMALL TALK*, a session dedicated to thinking creatively about how children, design and research can meet successfully. With guests Donna Brennan, Ekua McMorris, Heather Peak and Jasper Joffe.

• 2.30pm *Guerilla Crits. Interdisciplinary encounters: student-led conversations with practitioners about their work.* Led by Dialogues in Design, a team of research students from the History of Design department.

Starts at the D21 space and continues in the galleries.

2 July – Convocation day – Show closed

3 July – FINESSING THE FINITE: Sustainability in art and design

• 12.00pm Sophie Thomas of Thomas Matthews communication design company discusses how she addresses sustainability in her graphic design practice.

4 July – CULTURES OF RESISTANCE: Commodification of cultural production

• 12.00pm Ruth Potts from 'the new economics foundation', theorist and designer Adriana Eysler, the Carrot Workers Collective, product designer David Hood and colour artist Seainin Passi reevaluate the value of labour and discuss cultures of resistance.

All day: artist Seainin Passi will be present with her colour apothecary stall.

For further information please visit www.department21.net or contact Brave New Alps (Bianca Elzenbaumer & Fabio Franz, Communication Art & Design) at bravenewalps@gmail.com or Polly Hunter at polly.hunter@network.rca.ac.uk